

1. ALTO SAX  
MED ROCK BT

# EYE OF THE TIGER

Musical staff with treble clef, 4/4 time signature. Notes include quarter notes, eighth notes, and sixteenth notes with various accents and slurs.

Musical staff with bass clef, notes, and dynamic markings 'f' and 'mf'. Includes fingerings '1' and '8', and a box containing 'BCD'.

Musical staff with bass clef, notes, and dynamic marking 'mf'. Includes fingerings '2' and '3'.

LEAD

Musical staff with treble clef, notes, and dynamic marking 'ff'. Includes a box containing 'G' and 'EF'.

Musical staff with treble clef, notes, and dynamic marking 'ff'.

Musical staff with treble clef, notes, and dynamic marking 'ff'. Includes a first ending bracket labeled '1.2.'.

Musical staff with treble clef, notes, and dynamic marking 'ff'. Includes first and second ending brackets labeled '1.2.' and '3.'.

Musical staff with treble clef, notes, and dynamic marking 'ff'. Includes a box containing 'H' and fingerings '2'.

REPEAT + FADE

Empty musical staff.

Empty musical staff.

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Empty musical staff.

Empty musical staff.

ALTO SAX

EYE OF THE TIGER

Handwritten musical score for Alto Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The second staff includes a first ending bracket labeled 'A' and a second ending bracket labeled 'BCD'. A dynamic marking of *mf* appears below the second staff. The third staff has a dynamic marking of *f*. The fourth staff starts with a box containing the letters 'G', 'E', and 'F' stacked vertically. The fifth staff ends with a double bar line and a flourish. The sixth staff contains a first ending bracket labeled '1.2.' and a second ending bracket labeled '3'. The seventh staff has dynamic markings of *f* and *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff ends with a double bar line and a flourish. The tenth staff concludes with the instruction 'RPT + FADE'.

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1<sup>ST</sup> TENOR SAX

EYE OF THE TIGER

Handwritten musical score for 1st Tenor Saxophone. The score is written on ten staves. The first staff is in 4/4 time with a key signature of one flat (Bb). The music features various dynamics including *f*, *mf*, *ff*, and *solis*. There are several measures with rests and some with notes marked with accents (^) and slurs. Chord boxes are present, including  $\begin{matrix} 1 & A & 8 \\ B & C & D \end{matrix}$  and  $\begin{matrix} G \\ E & F \end{matrix}$ . The score includes first, second, and third endings. The final measure of the first system is marked with a double bar line and repeat dots. The second system ends with a double bar line and a fermata. The third system ends with a double bar line and a fermata. The fourth system ends with a double bar line and a fermata. The fifth system ends with a double bar line and a fermata. The sixth system ends with a double bar line and a fermata. The seventh system ends with a double bar line and a fermata. The eighth system ends with a double bar line and a fermata. The ninth system ends with a double bar line and a fermata. The tenth system ends with a double bar line and a fermata.

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2nd TENOR SAX

EYE OF THE TIGER

Handwritten musical score for 2nd Tenor Saxophone. The score is written on ten staves. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). The music begins with a dynamic marking of *f* (forte). The second staff is in bass clef and contains a key signature change to two flats (Bb and Eb), along with dynamic markings of *mf* (mezzo-forte) and *f*. It includes first and second endings, with the first ending marked '1' and the second '2'. The third staff has a *sol* (solo) marking and a dynamic marking of *f*. The fourth staff contains a first ending marked '1.2.' and a second ending marked '3.'. The fifth staff has dynamic markings of *f* and *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and the instruction 'Repeat and fade'. The score concludes with three empty staves.

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E♭ BARITONE SAX  
MED. BACK BT.

# EYE OF THE TIGER

The score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *f*. The first staff contains a melodic line with accents and slurs. The second staff features a bass line with a measure rest, followed by a measure with a first ending bracket labeled '1' and a measure with a second ending bracket labeled '2'. A key signature change to one flat is indicated by a box labeled 'A'. The third staff continues the bass line with a measure rest, a measure with a first ending bracket labeled '1', and a measure with a second ending bracket labeled '2'. A dynamic marking of *mf* is present. The fourth staff contains a melodic line with a dynamic marking of *ff*. The fifth staff continues the melodic line. The sixth staff shows a melodic line with a first ending bracket labeled '1.2.' and a second ending bracket labeled '3.'. The seventh staff features a bass line with a measure rest, a measure with a first ending bracket labeled '1', a measure with a second ending bracket labeled '2', and a measure with a third ending bracket labeled '3.'. A key signature change to two flats is indicated by a box labeled 'H'. The eighth staff continues the bass line with a measure rest and a measure with a second ending bracket labeled '2'. The ninth staff shows a melodic line with a first ending bracket and the instruction 'RPT. + FADE'.

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1<sup>ST</sup> TRUMPET  
MED. ROCK RT.

# EYE OF THE TIGER

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a dynamic marking of *mf* and includes various articulations such as accents (^) and slurs. The second staff features a dynamic marking of *f* and a boxed section labeled 'A'. The third staff includes the instruction 'PLAY 1<sup>ST</sup> + 3<sup>RD</sup> TACET 2<sup>ND</sup>' and a boxed section labeled 'BCD'. The fourth staff continues the melodic line. The fifth staff has a boxed section labeled 'EFG' and a '3' above it. The sixth staff includes a '2' above a measure and a first ending bracket labeled '1. 2.' above a double bar line, followed by a '3' above a measure. The seventh staff has a '3.' above a measure and a '4' above a measure. The eighth staff has a 'ff' dynamic marking and a boxed section labeled 'H'. The ninth staff concludes with a dynamic marking of *f*. The tenth staff is empty and contains the instruction 'REPEAT + FADE'.

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2nd TRUMPET  
MED. ROCK BR.

EYE OF THE TIGER

mf

unis

f

TACET 2<sup>ND</sup> TIME PLAY 1<sup>ST</sup> + 3<sup>RD</sup>

3

3

ff

2 1.2. 3 3. 4

H

REPEAT + FADE

Detailed description: This is a handwritten musical score for the 2nd Trumpet part of 'Eye of the Tiger'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a mezzo-forte (mf) dynamic. The second staff has a first ending bracket labeled 'A' and a forte (f) dynamic. The third staff includes a 'TACET 2<sup>ND</sup> TIME PLAY 1<sup>ST</sup> + 3<sup>RD</sup>' instruction. The fourth staff has a second ending bracket labeled 'B C D'. The fifth staff has a third ending bracket labeled '3'. The sixth staff has a fourth ending bracket labeled 'E F G' and a '3' marking. The seventh staff has a '2' marking and a first ending bracket labeled '1.2.' with a '3' marking. The eighth staff has a '3.' marking and a '4' marking. The ninth staff has a 'ff' dynamic and a first ending bracket labeled 'H'. The tenth staff ends with a double bar line and the instruction 'REPEAT + FADE'. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with accents and slurs.

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3rd TRUMPET  
M.W. ROIK RT

EYE OF THE TIGER

Handwritten musical score for 3rd Trumpet of 'Eye of the Tiger'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *f* and includes a boxed section labeled 'A'. The third staff includes a boxed section labeled 'BCD' and the instruction 'TACET 2<sup>ND</sup> TIME PLAY 1<sup>ST</sup> TIME'. The fourth staff includes a boxed section labeled 'EFG' and a triplet marking '3'. The fifth staff includes a triplet marking '3' and a dynamic marking of *ff*. The sixth staff includes a triplet marking '3' and a dynamic marking of *ff*. The seventh staff includes a boxed section labeled 'H' and a dynamic marking of *f*. The eighth staff ends with the instruction 'REPEAT + FADE'. The score includes various musical notations such as accents (^), slurs, and dynamic markings.

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4TH TRUMPET  
MED ROCK ST.

EYE OF THE TIGER

Handwritten musical score for 4th Trumpet part of "Eye of the Tiger". The score is written on ten staves in 4/4 time with a key signature of one flat (Bb). The piece starts with a dynamic marking of *mf* and includes various musical notations such as accents (^), slurs, and dynamic changes to *f*. The score is divided into sections labeled A, B, C, D, E, F, G, and H, with some sections marked as repeats. Section A is labeled "unis". Section B is labeled "TACET 2X" and "AAY 1743". Section C is marked with a "3" above it. Section D is marked with a "3" above it. Section E is marked with a "3" above it. Section F is marked with a "3" above it. Section G is marked with a "3" above it. Section H is marked with a "3" above it. The score concludes with the instruction "REPEAT + FADE".

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1<sup>ST</sup> TROMBONE

EYE OF THE TIGER (A)

MED. ROCK BT.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and contains a boxed section labeled 'A'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled 'B'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled 'E'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '1'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled 'C'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '2'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '2'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '1'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '2'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '2'.

Handwritten musical notation on a single staff, including a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It includes dynamic markings such as *f* and contains a boxed section labeled '2'.

1<sup>ST</sup> TROMBONE

EYE OF THE TIGER (R)

REPEAT + FADE

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\* PLAY B - E - C - F - D - G \*

2nd Trombone  
MED. LOW RT.

EYE OF THE TIGER (A)

mf

f

ff

unif

A

B

C

D

E

F

G

H

2nd Trombone

# EYE OF THE TIGER (B)



REPEAT + FADE

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\*PLAY B-E-C-F-D-G\*

3rd TROMBONE  
MED. ROUNG A:

# EYE OF THE TIGER

Handwritten musical score for 3rd Trombone, titled "EYE OF THE TIGER". The score is written on ten staves in 4/4 time, with a key signature of two flats (Bb and Eb). The piece begins with a mezzo-forte (mf) dynamic and features various articulations such as accents (^) and slurs. The score includes several marked sections: Section A (measures 11-14), Section B (measures 15-18), Section C (measures 19-22), Section D (measures 23-26), and Section E (measures 27-30). Dynamics range from mezzo-forte (mf) to fortissimo (ff). The score concludes with a double bar line and the instruction "Repeat + fade". Below the final staff, the fingering sequence "Play B-E-G-F-D-G" is written.

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4TH TROMBONE  
MED. ROCK B.

EYE OF THE TIGER

Handwritten musical score for 4th Trombone, featuring ten staves of music. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. Section markers A through H are present. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and slurs. The final staff includes the instruction "Repeat + fade" and "Play B-E-C-F-D-G".

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Cm Cm7 Bb/c Cm7 Bb/c Cm7 Cm Ab/c

Cm Cm Cm

Ab/c Bb/c Cm Cm

Ab/c Bb/c Cm Cm

Ab/c Bb/c Cm Bb Cm7 Fm

Eb/G Bb Cm7 Fm Cm7 Bb Cm7 Fm

Eb/G Bb Cm7 Fm Eb/G Ab

Cm Ab Ab Cm

Cm Cm7 Bb/c Cm7 Bb/c Cm7 Cm Ab/c

Ab/c Cm Cm7 Bb/c Cm7 Bb/c Cm7 Cm Ab/c

Ab/c

REPEAT + FADE



BASS GTR  
MED. LOU. BT

# EYE OF THE TIGER

Handwritten musical score for Bass Guitar, titled "EYE OF THE TIGER". The score is written on ten staves, each with a key signature of two flats (Bb) and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together. Chord progressions are indicated below the staff lines. The score includes several first, second, and third endings, as well as a section labeled "Repeat + fade".

Chord progressions and markings include:

- Staff 1: Cm Cm7 Bb/c Cm7 Bb/c Cm7 Cm Ab/c
- Staff 2: Cm Cm
- Staff 3: Ab/c Bb/c Cm
- Staff 4: Ab/c Bb/c Cm Cm (with box around BCD)
- Staff 5: Ab/c Bb/c Cm
- Staff 6: Ab/c Bb/c Cm Bb Cm7 Fm (with box around EFG)
- Staff 7: Eb/g Bb Cm7 Fm Cm7 Bb Cm7 Fm
- Staff 8: Eb/g Bb Cm7 Fm Eb/g Ab (with 1.2. above)
- Staff 9: Cm Cm Ab (with 1.2. above)
- Staff 10: Ab Cm Cm7 Bb/c Cm7 Cm Bb/c Cm7 (with H above)
- Staff 11: Bb/c Cm Ab/c Cm Bb/c Cm7 (with Repeat + fade below)
- Staff 12: Bb/c Cm Ab/c

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DRUMS  
MED. ROCK BT  
HI HAT

# EYE OF THE TIGER

Handwritten drum notation for 'Eye of the Tiger'. The notation is written on a series of staves. It includes various rhythmic patterns, rests, and dynamic markings such as 'mf' and 'f'. There are also specific instructions like 'HEAVY 4'' and 'Repeat + fade'. The notation is organized into sections labeled A, B, C, D, E, F, G, and H. Section A is marked 'HEAVY 4'' and includes a '2' above the staff. Section B includes 'BCD' above the staff. Section C includes 'EFG' above the staff. Section H includes 'H' above the staff. The notation uses 'x' for cymbals and 'o' for other drums, with stems indicating the hand used. There are also some '5' markings, possibly for a 5/4 or 5/8 time signature.

Repeat + fade

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# EYE OF THE TIGER

The Theme From Rocky III

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK

## ENS INTRO.

Medium Rock beat

Chord diagrams for the introduction:

- Cm 3fr.
- Cm7 3fr.
- Bb/C
- Cm7 3fr.
- Bb/C
- Cm7 3fr.
- Cm 3fr.
- Ab C

Cm 3fr.

RHYTHM STR

A

Cm 3fr.

TRTS UNIS

Ris - in' up, —

Ab/C

Bb/C

Cm 3fr.

back on the street, — did my time, — took my chanc - es.

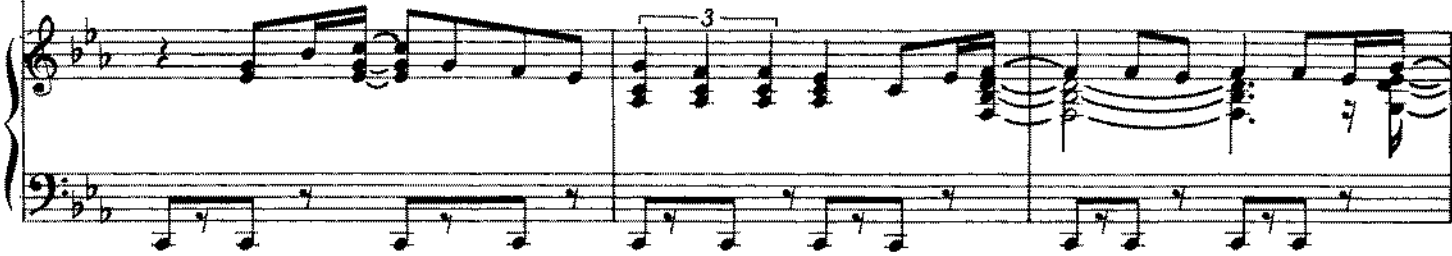
Ab/C



Bb/C



Went the dis - tance. Now I'm back on my feet, just a man — and his will to sur - vive...

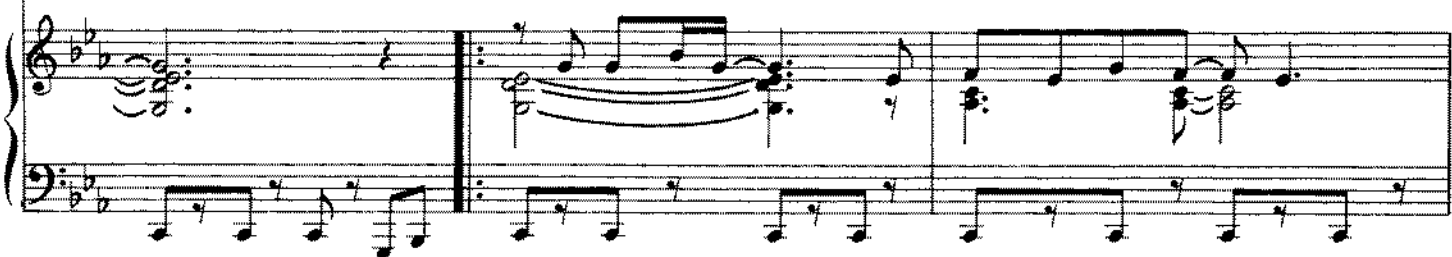


TPTS 1<sup>ST</sup> + 3<sup>RD</sup> TIME  
TRON LEAD 2<sup>ND</sup> TIME

BCD



So man - y times — it hap - pens too fast. —  
Face to face, — out in the heat, —  
Ris - in' up, — straight to the top. —



Bb/C



You trade your pas - sion for glo - ry.  
hang - in' tough, stay - in' hun - gry.  
Had the guts, got the glo - ry.



Ab/C



Don't lose your grip on the dreams of the past. You must  
 They stack the odds, still we take to the street for the  
 Went the dis - tance. Now I'm not gon - na stop. just a

SAXES

Bb/C



Cm



Bb



Cm7



fight just to keep them a - live. \_\_\_\_\_  
 kill with the skill to sur - vive. \_\_\_\_\_  
 man and his will to sur - vive. \_\_\_\_\_ } It's the

EFQ

Fm



Eb/G



Bb



Cm7



eye of the ti - ger. It's the thrill of the fight, ris - in'

Fm Cm7 Bb Cm7 Fm

3fr. 3fr.

up to the chal-lenge of our ri - val. And the last known sur - vi - vor stalks his

Eb/G Bb Cm7 Fm Eb/G

3 3

prey in the night, and he's watch - in' us all with the

1. 2. Ab Cm

4fr. 3fr.

eye of the ti - ger.

3. Ab Cm

4fr. 3fr.

eye of the ti - ger.

ENS

Cm7 3fr. Bb/C X Cm7 3fr. Bb/C X Cm7 3fr.

Cm 3fr. Ab/C X **SAX** **UNIS** **H** Cm 3fr. Cm7 3fr. Bb/C X Cm7 3fr.

Repeat and fade

The eye of the ti - ger.

Bb/C X Cm7 3fr. Cm 3fr. Ab/C X

The eye of the ti -